

slargando s

64 65 66 67 68 69 70 71

Fg. *mp p mp p lusingando mf f lontano più lontano p ff*

Pos. *gliss. gliss. mit Distanz spielen, immunisieren gegen die mögliche Kitsch-Empfindung lontano più lontano mf p*

Pk. *tr tr tr tr p lontano più lontano mp f*

Vc. *gliss. gliss. 2 1 pizz. mf mp mf rubato macabro ff mf-lontano sulla tastiera più lontano ff*

72 73 74 75 76 77 78 79

Fg. *p mp -cantabile p mp p mp p*

Pos. *f pointes pp mp mp pp mp pp*

Pk. *tr tr tr tr arco pizz. 2 arco*

Vc. *teneramente animoso tacet con brio mp mf mp mf mp mf f ff parlante*

80 81 82 83 84 85 86 87 88 89

Fg. *p piacevole passionato p*

Pos. *mp piacevole passionato*

Pk. *tr tr tr ppp piacevole passionato*

Vc. *2 3 4 2 1 pizz. 2 arco ff fff piacevole mf passionato*

90 91 92 93 94 95

Fg. *ff cantabile* *espress.* *niente* *ff dolce*

Pos. *pp* *p* *mf* *mf* *p* *mp* *pp*

Pk. *pp* *p* *p* *pp* *p* *mf* *pp*

Vc. *f* *mp* *p* *pp* *f* *mp*

96 97 98 99 100 $\text{♩} = 112$

Fg. *espress.* *niente* *scemando* *gliss.*

Pos. *p* *mf* *mf* *p* *mf* *p* *scemando* *scerzando*

Pk. *p* *p* *pp* *pp* *sereno (heiter)* *ff*

Vc. *p* *p* *gliss.* *gliss.* *e* $\text{♩} = 112$

schierzando

101 **T** Teh 102 103 104 105 106 107 108 109 5

Fg. *ff cantabile* *ff* *f* *mp* *tutti con slancio* *ostinato*

Pos. *f* *ff con calore* *p* *tutti con slancio (alle zusammen mit Schwung) più cantabile*

Pk. *mp* *mf* *mp* *mf* *mp* *pp* *ff* *marcato*

Vc. **T** Teh *p* *subito* *p* *con durezza* *mf* *tutti con slancio* *ff* *più cantabile*

110 111 112 113 114 115 116 117 118

Fg. *stretto spiccato* *tacet*

Pos. *stretto* *spiccato (deutlich artikuliert)* *pp* *f brillante* *ff* *tempestoso*

Pk. *stretto stretto* *ff*

Vc. *stretto* *spiccato* *tacet*

119 120 121 122 123 124 125 126 127 128 129

Fg. *burlesco* *mf* *mp* *passionato armonioso*

Pos. *mp* *calmo* *ff* *mp*

Pk. *pizz.* *arco* *mp* *passionato armonioso*

Vc. *burlesco* *mf* *arco* *mp* *passionato armonioso*

130 131 132 133 134 135 136 137 138

Fg. *p* *f attacca*

Pos. *dolce* *mp* *attacca*

Pk. *attacca* *f* *stretto* *ff* *f*

Vc. *p* *mf* *attacca* *mp* *mf* *mp* *mf*

6

139 140 141 142 143 144 145 146 147

Fg.

Pos.

Pk.

Vc.

più cantabile

più cantabile

148 149 -II- 150 151 152 153 154 155 156 157 158 159

Fg.

Pos.

Pk.

Vc.

agilmente
p mp mf

f *alla marcia* *furioso* *parlante*

160 161 162 163 164 165 166

Fg.

Pos.

Pk.

Vc.

f *stretto* *ff* *f*

affrettando

167 168 169 170 171 172

Fg.

Pos.

Pk.

Vc.

173 174 175 176 177 178 179 180 181-III-

Fg.

Pos.

Pk.

Vc.

più cantabile

182 183 184 185 186 187 188 189 190 191

Fg.

Vc.

192 193 194 195 196 197 198 199 200 201

Fg.

Pos.

Pk.

Vc.

senza tempo

a tempo

attacca

ff *attacca*

202 203 204 205 206

Fg.

Pos.

Pk.

Vc.

attacca

più cantabile

207 208 209 210 211

Fg.

Pos.

Pk.

Vc.

più cantabile

8

212213-IV-214215216217218219220221

Fg.

Pos.

Pk.

Vc.

222223224225226227228229230

Fg.

Pos.

Pk.

Vc.

231232233234235236237238239

Fg.

Pos.

Pk.

Vc.

240241242243244245246247248

Fg.

Pos.

Pk.

Vc.

249250251252trm253254255256257258259

Pk.

Vc.

260 261 262 263 264 265 266 267 9

Fg.

Pos.

Pk.

Vc.

268 269 270 271 272 273 274 275 276

Fg.

Pos.

Pk.

Vc.

più cantabile

10

277 -I- 278 279 280 281 282 283 284 285 286

Fg.

Pos.

Pk.

Vc.

287 288 289 290 291 292 293 294

Fg.

Pos.

Pk.

Vc.

U

295 Uh-I

296 *III.* *I. II. IV^V II.* *mf* *f*

297

298

11

Fg.

Pos.

Pk.

Vc.

299

300

301

302

Fg.

Pos.

Pk.

Vc.

subito ff *martellato misterioso*

mf *f*

subito mf *ff* *mf* *ff* *mf* *ff*

ostinato ignorante

303

304 Uh-I

305 *III.*

306

Fg.

Pos.

Pk.

Vc.

mf *f*

mf *f*

mf *ff* *tacet*

307

308

309

310

Fg.

Pos.

Pk.

Vc.

ff *martellato marziale*

mf *f*

mf *ff* *mf* *ff*

ostinato abbandonandosi (hingebungsvolle Hartnäckigkeit)

12 311 312 313 314

Fg. *mp* *p*

Pos. *mf* *f*

Pk. *f* *f*

Vc. *mf* *ff* *mf* *ff* *tacet* *mf* *attacca subito* *mf* *mp* *mf* *una corda*

rit. *♩=30* **Tempo primo ♩=54**

315 316 317 318 319 Uh-II

Fg. *p lugubre* *ff*

Pos. *f* *ff* *gliss.* *gridato* *gliss.* *ff*

Pk. *fff = fff* *f* *p* *ff*

Vc. *ff* *ff* *infernale* *ff* *e/(2?)* *b/1*

rit. *♩=30* **Tempo primo ♩=54**

320 321 322 Uh-II

Fg. *gliss.*

Pos. *gliss.*

Pk. *(tr)* *5*

Vc. *1* *pizz.* *gliss.* *gliss.* *gliss.*

323 324 325

Fg. *gliss.*

Pos. *gliss.* *tr*

Pk. *5*

Vc. *gliss.* *arco* *e* *b* *ff*

Fg. *gliss.*
 Pos.
 Pk. *f* *leggiero* *mf marcato* *>mp* *<f marcato* *leggiero*
 Vc.

348 349 350 351 352 353

quasi con indifferencia

erstauntes Hinhören

erstauntes Hinhören

erstauntes Hinhören

erstauntes Hinhören bis der eigene Ton kommt

macabro

gliss.

Fg.

Pos.

Pk.

Vc.

354 355 356 357

voce perdendosi 3 voce 356 357

tacet 357

tacet 357

tenderamente 357

Fg.

Pos.

Pk.

Vc.

mp

con moto quasi senza tempo

14 V Vau ♩=46

358 359 360 361 362

Fg. *mf* *lusingando con moto* *p* *mp* *con indifferenza* *mf*

Pos. *mp* *piacevole* *f* *con indifferenza* *mf*

Pk. *lusingando* *mf* *mp* *con indifferenza* *mf*

V Vau ♩=46

Vc. *f* *ondeggiante* *mf* *mp* *p* *con indifferenza* *mf*

363 364 365 366

Fg. *f* *tacet* *mf*

Pos. *pp* *lentando (schleppend)* *p*

Pk. *tr* *mp* *mf* *perdendosi*

Vc. *f* *tacet* *mp* *slargando* *mf*

367 368 369

Fg. *con indifferenza* *tacet*

Pos. *con indifferenza* *mf* *tacet*

Pk. *mf* *incalzando (drängend)* *f* *pomposo (prachtvoll)*

Vc. *mf* *con indifferenza* *tacet*

370 371 372 373 374 375

Fig. *tr*
molto facile (schlicht)

Pos. *mp* *f* *mf* *molto facile (schlicht)*
(pieno, mit starkem, vollem Ton) *raddolcente tenuto*

Pk. *tr* *tr* *tr* *tr* *tr* *tr*
tr
molto facile (schlicht)

Vc. *f* *tr* *ff* *f* *mf* *mp* *p* *mf* *molto facile (schlicht)*

376 377 378 379 380 381 382 383 384 385 386

Fg.

Pos.

Pk.

Vc.

D-Dur

pizz.

marcato

387 388 389 390 391 392 393

Fg.

Pos.

Pk.

Vc.

arco

farfalle - a piacere

394 395 396 397 398 399 400

Fg. *attaca*

Pos. *attaca*

Pk.

Vc. *arioso* *burlesco* *pizz.* *arco*

401 402 403 404 405 406

Fg. *mf* mormorendo (murmelnd) *f* tacet *mf*

Pos. *mf* mormorendo (murmelnd) *pp* lontano (entfernt) *p*

Pk. *mp* mormorendo (murmelnd) *mp* *mf* perdendosi

Vc. *vigoroso* *f* *mf* *mp* *p* *mp* mormorendo (murmelnd) *f* tacet *mp* fresco *mf*

407 408 409 410

Fg. *fluente* tacet

Pos. *fluente* *mf* tacet *mp* (pieno, mit starkem, vollem Ton) *f* raddolcente

Pk. *mf* *incalzando* (drängend) *f* *quasi* *senza tempo* pomposo (prachtvoll)

Vc. *fluente* *mf* tacet

411 412 413 414

Fg. *tranquillo* *stretto* *f* *mf*

Pos. *mf* *tenuto* *stretto* *f* *mf*

Pk. *tranquillo* *pp* *p* *pp* *f* *mf*

Vc. *f* *tranquillo* *ff* *mf* *p* *stretto* *mf* *f*

W
415 **Weh** ♩=138 416 417 418 419 420

Fg. *Be-den-ken ei-ne Ka-chel aus mei-nem O - fen* *mf* *f* *mf*

Pos. *schen-ken.* *f* *mf* *Nun ist* *f*

Pk. *dich so lieb! Ich wür-de oh-ne* *mp* *Ich ha-be dir nichts ge-tan* *mp* *f* *mf* *f*

Vc. **W** **Weh** ♩=138 *f* *tempestoso* *mp*

421 422 423 424 425 *rit.* ♩=20

Fg. *marcato*

Pos. *mir trau-rig zu Mut_ .* *leuch - tet der Gin-ster so* *gliss.* *fine*

Pk. *mf* *f* *mf* *f* *3* *tr*

Vc. *mf* *f* *An den Hän-gen der Ei - sen-bahn* *mp* *rit.* ♩=20

accel. *Tempo primo* ♩=138 426 427 428 429 430 431

Fg. *fine* *Vor - bei* *f* *mp* *ver - ge - sen.* *f* *mf*

Pos. *gut* *mp* *mf* *Al-* *f*

Pk. *mf* *f* *Doch nim - mer* *mf*

Vc. *mf* *ver - jährt* *mp* *mf* *f* *Ich rei - se.*

432 433 434 435 8X 436 437

Fg. *f* Er kann nicht le - sen. *mp*

Pos. *mp* *f* Er kann nicht schrei-

Pk. *mp* *f* Ein Hu-nd bellt. *p*

Vc. *mp* *f* Die Zeit ent-stellt al-le Le-be-we-sen. *mf*

les was lang währt, ist lei-se.

tr

438 439 440 441 442 443 444

Fg. *mf* Die Lö-cher sind die Haupt - sa - che *mp*

Pos. *ben. mp* *f* Ich la - che. *mf* Die Lö-cher sind die Haupt - sa - che *mp*

Pk. *mp* *f* *tr* *mf* *tr* *mp* *f* *tr*

Vc. *f* Wir kön - nen nicht blei - ben. *mf* Die Lö - cher_ si - nd die Hau pt - sa - che *mf* *f* *An*

445 446 447 448 19

Fg. *en pressant (anschieben, leichtes stretto)*

Pos.

Pk. *(tr) tr*

Vc. *ei - nem Sieb. Ich hab - e Dich so lieb. mp*

449 *mf* 450 *mp* 451 452

Fg. *mp* *mf fluente* *amabile*

Pos. *festivo* *tacet* *mf attacca* *amabile*

Pk. *giusto* *mf* *tacet*

Vc. *giocoso* *feroce* *tacet*

453 454 455 456 457 458

Fg. *f* *mf giusto*

Pos. *tacet* *f* *mf facile*

Pk. *mf*

Vc. *p flautando* *mf* *frivolo (leichtfertig)*

459 460

Fg.

Pos.

Pk.

Vc. *slargando* *lentando /schleppend)* *f fluente*

461 462 463 464

Fg. *mp* *f*

Pos. *mp*

Pk. *f* *mp*

Vc. *ff* *f* *mp* *mf*

20 465 466 467 468 469 470 471 472

Fg. *mp* *mf*

Pos. *mp*

Pk. *mp* *p* *mp* *p* *mf*

Vc. *f* *mp* *mf* *mp* *mf* *mp*

473 474 475 476 477 478 479

Fg. *mf*

Pos. *mf* *mp* *mf*

Pk. *p* *mp*

Vc. *mf* *mp* *mf*

480 481 482 483

Fg. *f* *f* *mf* *mp* *p* *mp* *mf*

Pos.

Pk.

Vc.

484 485 486 487

Fg. *f* *mf* *mp* *p* *mf* *f*

Pos.

Pk.

Vc.

48848949021

Fg.

mp

Pos.

mp

tr~~~~~

Pk.

mp

Vc.

mp

491492493494

Fg.

Pos.

Pk.

Vc.

51451551651751851952052152223

Fg.

Pos.

Pk.

Vc.

523524525526527528529

Fg.

Pos.

Pk.

Vc.

530531

Fg.

Pos.

Pk.

Vc.

532533

Fg.

Pos.

Pk.

Vc.

24

534 535 536 537 538 539 540

Fg.

Pos.

Pk.

Vc.

541 542 543 544 545 546 547

Fg.

Pos.

Pk.

Vc.

548

Y

♩=58 Ypsilon

549

550

551

552

553

554

555

556

25

Fg.

Musical staff for Flute (Fg.) in bass clef. It starts with a 3/4 time signature, has four measures of whole rests, then changes to a 4/4 time signature. The final measure contains a half note G2, a quarter note F2, and a half note E2.

Pos.

Musical staff for Positone (Pos.) in bass clef. It starts with a 3/4 time signature, has four measures of whole rests, then changes to a 4/4 time signature. The final measure contains a half note G2, a quarter note F2, and a half note E2.

Pk.

Musical staff for Piccolo (Pk.) in bass clef. It starts with a 3/4 time signature and contains eighth notes with sharps (F#2, E#2, D#2, C#2) in the first three measures. The fourth measure is a whole rest. The fifth measure changes to a 4/4 time signature and contains eighth notes (G2, F2, E2, D2) with beams. The final measure contains a half note G2, a quarter note F2, and a half note E2.

557

558

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562

563

Fg.

Musical staff for Flute (Fg.) in bass clef. It starts with a 3/4 time signature, has two measures of whole rests, then contains a triplet of eighth notes (Bb2, A2, G2) in the third measure. The fourth measure contains eighth notes (F2, E2, D2, C2) with beams. The fifth measure is a whole rest. The sixth measure contains a half note G2, a quarter note F2, and a half note E2. The seventh measure contains eighth notes (D2, C2, Bb2, A2) with beams. The eighth measure contains a half note G2, a quarter note F2, and a half note E2.

Pos.

Musical staff for Positone (Pos.) in bass clef. It starts with a 3/4 time signature, has two measures of whole rests, then contains a half note G2 in the third measure. The fourth measure is a whole rest. The fifth measure contains a half note G2, a quarter note F2, and a half note E2. The sixth measure contains eighth notes (D2, C2, Bb2, A2) with beams. The seventh measure contains a half note G2, a quarter note F2, and a half note E2. The eighth measure contains eighth notes (D2, C2, Bb2, A2) with beams.

Pk.

Musical staff for Piccolo (Pk.) in bass clef. It starts with a 3/4 time signature and contains eighth notes (G2, F2, E2, D2) with beams in the first measure. The second measure contains a half note G2. The third measure contains a half note G2, a quarter note F2, and a half note E2. The fourth measure is a whole rest. The fifth measure contains eighth notes (D2, C2, Bb2, A2) with beams. The sixth measure contains a half note G2, a quarter note F2, and a half note E2. The seventh measure contains a tremolo (tr) over a half note G2. The eighth measure contains eighth notes (D2, C2, Bb2, A2) with beams.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It starts with a 3/4 time signature and contains eighth notes (G2, F2, E2, D2) with beams in the first measure. The second measure contains a triplet of eighth notes (Bb2, A2, G2) with a bracket and the number 3. The third measure contains eighth notes (F2, E2, D2, C2) with beams. The fourth measure is a whole rest. The fifth measure contains eighth notes (D2, C2, Bb2, A2) with beams. The sixth measure contains a half note G2, a quarter note F2, and a half note E2. The seventh measure contains eighth notes (D2, C2, Bb2, A2) with beams. The eighth measure contains a half note G2, a quarter note F2, and a half note E2.

564

565

566

567

568

569

Fg.

Musical staff for Flute (Fg.) in bass clef. It starts with a half note G2, a quarter note F2, and a half note E2 in the first measure. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure contains a half note G2, a quarter note F2, and a half note E2.

Pos.

Musical staff for Positone (Pos.) in bass clef. It starts with a half note G2, a quarter note F2, and a half note E2 in the first measure. The second measure contains a half note G2, a quarter note F2, and a half note E2. The third measure contains eighth notes (D2, C2, Bb2, A2) with beams. The fourth measure contains a half note G2, a quarter note F2, and a half note E2. The fifth measure contains a half note G2, a quarter note F2, and a half note E2. The sixth measure contains a half note G2, a quarter note F2, and a half note E2.

Pk.

Musical staff for Piccolo (Pk.) in bass clef. It starts with eighth notes (G2, F2) with a beam, followed by a quarter rest in the first measure. The second measure contains eighth notes (D2, C2, Bb2, A2) with beams. The third measure contains a half note G2, a quarter note F2, and a half note E2. The fourth measure contains a tremolo (tr) over a half note G2. The fifth measure contains eighth notes (D2, C2, Bb2, A2) with beams. The sixth measure contains a half note G2, a quarter note F2, and a half note E2. The seventh measure contains eighth notes (G2, F2) with a beam, followed by a quarter rest. The eighth measure contains a quarter rest, followed by eighth notes (D2, C2, Bb2, A2) with beams.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It starts with eighth notes (G2, F2, E2, D2) with beams in the first measure. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure contains a half note G2, a quarter note F2, and a half note E2.

570

571

572

573

574

575

Fg.

Musical staff for Flute (Fg.) in bass clef. It starts with a half note G2, a quarter note F2, and a half note E2 in the first measure. The second measure contains eighth notes (D2, C2, Bb2, A2) with beams. The third measure contains a half note G2, a quarter note F2, and a half note E2. The fourth measure contains a half note G2. The fifth measure changes to a 3/4 time signature and is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure changes to a 6/8 time signature and is a whole rest.

Pos.

Musical staff for Positone (Pos.) in bass clef. It starts with a half note G2, a quarter note F2, and a half note E2 in the first measure. The second measure contains a half note G2, a quarter note F2, and a half note E2. The third measure contains a half note G2. The fourth measure contains a half note G2. The fifth measure changes to a 3/4 time signature and is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure changes to a 6/8 time signature and is a whole rest.

Pk.

Musical staff for Piccolo (Pk.) in bass clef. It starts with a half note G2, a quarter note F2, and a half note E2 in the first measure. The second measure contains a half note G2, a quarter note F2, and a half note E2. The third measure contains a half note G2. The fourth measure contains a half note G2. The fifth measure changes to a 3/4 time signature and contains eighth notes (G2, F2, E2, D2) with beams. The sixth measure contains eighth notes (G2, F2, E2, D2) with beams. The seventh measure contains eighth notes (G2, F2, E2, D2) with beams. The eighth measure changes to a 6/8 time signature and contains eighth notes (G2, F2, E2, D2) with beams.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It starts with a tremolo (tr) over a half note G2 in the first measure. The second measure contains eighth notes (D2, C2, Bb2, A2) with beams. The third measure contains a half note G2, a quarter note F2, and a half note E2. The fourth measure contains a half note G2, a quarter note F2, and a half note E2. The fifth measure contains a half note G2, a quarter note F2, and a half note E2. The sixth measure contains a half note G2, a quarter note F2, and a half note E2. The seventh measure contains a half note G2, a quarter note F2, and a half note E2. The eighth measure changes to a 3/4 time signature and contains a half note G2, a quarter note F2, and a half note E2. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure changes to a 6/8 time signature and is a whole rest.

26

576

577

578

579

580

581

582

583

Fg.

Pos.

Pk.

Vc.

584

585

586

587

588

589

590

591

592

Fg.

Pos.

Pk.

Vc.

593

594

595

596

597

598

600

601

Fg.

Pos.

Pk.

Vc.

602

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604

605

606

607

608

Fg.

Pos.

Pk.

Vc.

609

610

611

612

Fg.

Pos.

Pk.

Vc.

*mp*³

f

6

3

3

3

613 614 615 616 617 618 619 27

Fg. Pos. Pk. Vc.

620 621 622 623 624 625 626 627 628

Fg. Pos. Pk. Vc.

629 630 631 632 633 634 635 636

Fg. Pos. Pk. Vc.

637 638 639 640 641 642 643 644

Fg. Pos. Pk. Vc.

28 645 646 647 648 649 650 651 652

Fg. *f p f p ff cantabile > < espress. > niente < >*

Pos. *pp mp pp p mf mf:*

Pk. *p mp mf > p pp p p pp*

Vc. *4 arco 3 pizz. arco niente molto marcato mf dolce f mp p*

653 654 655 656 657 658 659 660

Fg. *ff dolce* *espress.* *niente* *scemando* *gliss.*

Pos. *p* *mp* *pp* *p* *mf* *mf* *p* *mf* *p* *scemando* *scerzando*

Pk. *p* *mf* *pp* *p* *p* *pp* *pp* *sereno (heiter)* *ff*

Vc. *pp* *f* *mp* *p* *p* *gliss.* *gliss.* *e* *gliss.* *schizzando*

661

Z

Zett

=52

662

663

664

665

666

29

Fg.

Pos.

Pk.

Vc.

Z

Zett

=52

667

668

669

670

671

672

Fg.

Pos.

Pk.

Vc.

673

674

675

676

Fg.

Pos.

Pk.

Vc.

677

678

679

Fg.

Pos.

Pk.

Vc.

30

680 681 682 683 684 685

Fg.

Pos.

Pk.

Vc.

686 687 688 689 690

Fg.

Pos.

Pk.

Vc.

691 692 693 694

Fg.

Pos.

Pk.

Vc.

695 696 697 698 699 700 701 31

Fg. *mp*

Pos. *mp*

Pk. *f mp*

Vc. *f*

702 703 704 705 706 707

Fg.

Pos.

Pk.

Vc.

708 709 710 711 712 713

Fg.

Pos.

Pk. *p f mp mf pp*

Vc.

32

714 715 716 717 718

Fg. *f ff* *mf* 3

Pos. *p* *mp* *f* *f* 3 3

Pk. *mp* *f* *mp* *p* *mp* *f* *pp* *f* *mp* 3 3

Vc. *p* *mf* *rit.* *mp* *f* 3 3

719 720 721 722 723

Fg. *f* *ff* *mp* 3 3 3 3 3 3

Pos. *f* *ff* *mf* *f* *espress.* 3 3 3 3 3

Pk. *mp* *f* *mp* 3 3 3 3 3 3

Vc. *rit.* *ff* *f* 3 3 3 3 3 3

$\text{♩} = 20$